

I DIE EACH TIME I HEAR THE SOUND
 I DIE EACH TIME I HEAR THE SOUND



WITH PERFORMANCES BY:

ISAAC OTTO
 ISAAC OTTO

WINDS

JOÃO MARTINS
 JOÃO MARTINS

PIANO

STEVEN LEWIS
 STEVEN LEWIS

DRUMS

MATTHEW NELSON
 MATTHEW NELSON

SAXOPHONE

BELLA PEPKE
 BELLA PEPKE

VIOLONCELLO

NILOUFAR SHIRI
 NILOUFAR SHIRI

KAMANCHEH

COLLIN FELTER
 COLLIN FELTER

TROMBONE

JAMES ILGENFRITZ
 JAMES ILGENFRITZ

BASS

ATTICUS REYNOLDS
 ATTICUS REYNOLDS

DRUMS

AN ICIT "CAPSTONE" CONCERT

SUNDAY THE FOURTH OF JUNE '23

CLAYTOSMUNDA (CLAYTONIANA)
 CLAYTOSMUNDA (CLAYTONIANA)

"INTERRUPTED" FERN — A VERY OLD SPECIES. ALL OTHERS IN ITS GENUS ARE NOW EXTINCT, AS FAR AS WE KNOW.



MODULAR NO. XV
 MODULAR NO. XV

THE FIFTEENTH IN A SERIES OF SHORT PIECES MEANT TO BE SHED UP, BROKEN APART, AND PUT BACK TOGETHER

10/CF/AR



A LARGE, GRIMY WAREHOUSE HOLDING DETRITUS TO BE SORTED FOR RECYCLING

10/BP/SL/JI

SOSTANZA COME IL SANGUE
 SOSTANZA COME IL SANGUE

"A SUBSTANCE LIKE BLOOD" ... BUT PROBABLY NOT BLOOD?

10/MN/CF/JM/BP

Q?-TET [...~] [-~]

A "HYBRID" PIECE FOR FOUR OR FIVE MUSICIANS

10/MN/JI/JM/AR

NEMAT-SPACE
 NEMAT-SPACE

A "VERMICULAR" SPACE — DENSE WITH THE TWISTING HOLES LEFT BY BURROWING WORMS



10/NS

HIGH STRUCTURE CARBON BLACK
 HIGH STRUCTURE CARBON BLACK

"DISCLOSED HEREIN ARE METHODS OF SYNTHESIS AND TREATMENT, AND DISPERSIONS AND INK-ET INK FORMULATIONS PREPARED THEREFROM. THE CARBON BLACK CAN HAVE THE FOLLOWING PROPERTIES: DAN 2.170 ML/100G AND STEA RANGING FROM 160 TO 220 M²/G."



ILLUMINATION METHOD AND LIGHT-EMITTING DEVICE
 ILLUMINATION METHOD AND LIGHT-EMITTING DEVICE

"... CAPABLE OF ACHIEVING... AN OBJECT APPEARANCE... AS NATURAL, VIVID, ... AND COMFORTABLE AS THOUGH PERCEIVED OUTDOORS IN A HIGH-ILLUMINANCE ENVIRONMENT."

10/MN/CF/BP/JI