

Bb

# HIGH STRUCTURE CARBON BLACK

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Handwritten musical score for the first page, featuring ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Brackets containing symbols like  $(\alpha)$ ,  $(\beta)$ , and  $(\delta)$  are used to denote specific events or multiphonics. Some notes are marked with  $\sim EA$  or  $\sim CA$ . The score concludes with a double bar line.

Handwritten musical score for the second page, featuring five staves of music. The notation continues from the first page, including complex rhythmic structures and multiphonics. Brackets with symbols like  $\sim EA$  and  $\sim CA$  are present. The score ends with a double bar line.

Five empty musical staves, providing space for further notation or performance instructions.

\*EVENTS IN BRACKETS ARE IN FIXED ORDER BUT ARE OF FLEXIBLE DURATION.  $\square$   $\square$   $\square$  SIGNIFY DIFFERENT MULTIPHONICS.  $\alpha$  SUGGESTS "BUILD UPON GESTURE ALPHA", ETC.